



Summer Reading 2009

Students entering 10th grade College Prep

All students entering 10th grade for the 2009-2010 school year are required to participate in summer reading. You will read **two** texts before the upcoming school year. You will complete your summer reading assignments when you have English class next year. If you have English for Semester II, you will probably need to review the book during your winter break or before beginning English so you are prepared for the assignments for each book.

All 10th graders will read Night by Elie Weisel for the 2009-2010 school year.

When you return to English, you will respond to a text-based writing prompt on the required book. Students can use these questions to help organize their notes as you read. You can use the notes in your class to help you write your essay- you cannot write the essay and use it as a rough draft in the fall. The actual writing of the prompt will happen in school.

Use these questions as your guide in taking notes-

Conflict:

List the four levels of conflict (man vs. self, etc) and discuss how Eli experiences/is affected by each.

Theme:

Develop several theme statements for Night.. Choose one that you think is most represented by the novel's characters, conflicts, etc. Cite specific examples from the text to support your choice of this theme as a central idea of the book.

You can use two-column notes, webs, lists or any other note-taking tools to help organize your thoughts on the above questions. The final Text Based Writing prompt will include a combination of the above ideas.

Choice Book

You also need to read one additional piece of text of your choice from the following list and be prepared to discuss your reading when you return in the 2009-2010 school year. You will be assigned to a group early in the course to discuss your reading. You will need to discuss the content of the text, why you chose it and any important information from the text.

A Rumor of War

7.5

Caputo, Phillip

A 1977 autobiography by Philip Caputo about his service in the United States Marine Corps in the early years of American involvement in the Vietnam War.

Always Running

6.2

Rodriguez, Luis

Autobiography about the author's evolution from an L.A. gang member to a community leader.

Cult Awareness: A Hot Issue

9.4

Goodnough, David

Learn about various cults and how they affect society.

Fade to Black**3.7****Flinn, Alex**

Story told from multiple perspectives about an HIV-positive boy who is attacked in his car.

Joy Luck Club**5.7****Tan, Amy**

Chronicles the lives of four Chinese women, their 40 year friendship, and how the death of one brings her daughter into the fold.

Romiette and Julio**4.7****Draper, Sharon**

Romiette, an African-American girl, and Julio, a Hispanic boy fall in love but are harassed by a school gang which doesn't approve of their interracial love affair.

Witches and Witch Hunts**8.5****Meltzer, Milton**

From 15th-century France to the Salem witch trials of 1692, from Adolf Hitler to Joseph McCarthy, devastating witch hunts have been fed by superstition and have threatened societies with their hysteria. The author presents an engaging yet sobering look at prejudice, discrimination, and murder practiced in the name of the betterment of society.



Summer Reading 2009 Students entering 10th grade Honors

All students entering 10th grade Honors courses for the 2009-2010 school year are required to participate in summer reading. You will read **THREE** texts before the upcoming school year. You will complete your summer reading assignments when you have English class next year. If you have English for Semester II, you will probably need to review the book during your winter break or before beginning English so you are prepared for the assignments for each book.

All 10th graders will read Night by Elie Weisel for the 2009-2010 school year..

Honors students will ALSO read Things Fall Apart by Chinua Achebe.

When you return to English, you will respond to a text-based writing prompt on the required book. Students can use these questions to help organize their notes as you read. You can use the notes in your class to help you write your essay- you cannot write the essay and use it as a rough draft in the fall. The actual writing of the prompt will happen in school.

Use these questions as your guide in taking notes-

Conflict:

List the four levels of conflict and take notes on how either Okonkwo or Eli experiences each.

Author's Purpose:

Identify the theme of Night or Things Fall Apart. With this theme in mind, discuss the author's purpose for writing the book. Take notes from the text to illustrate how the author attempts to accomplish this purpose.

You can use two-column notes, webs, lists or any other note-taking tools to help organize your thoughts on the above questions. The final Text Based Writing prompt will include a combination of the above ideas.

Choice Book:

You also need to read one additional piece of text of your choice from the following list and be prepared to discuss your reading when you return in the 2009-2010 school year. You will be assigned to a group early in the course to discuss your reading. You will need to discuss the content of the text, why you chose it and any important information from the text.

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