



Summer Reading 2009

Students entering 11th grade College Prep

All students entering 11th grade courses for the 2009-2010 school year are required to participate in summer reading. You will read **TWO** texts before the upcoming school year. You will complete your summer reading assignments when you have English class next year. If you have English for Semester II, you will probably need to review the book during your winter break or before beginning English so you are prepared for the assignments for each book.

All 11th graders will read Turn of the Screw by Henry James for the 2009-2010 school year.

When you return to English, you will respond to a text-based writing prompt on the required book. You can use these questions to help organize their notes as you read. You can use the notes in your class to help you write your essay- you **cannot** write the essay and use it as a rough draft for the prompt. The actual writing of the prompt will happen in school.

Conflict:

List the four levels of conflict and take notes on how the protagonist of Turn of the Screw experiences each.

Author's Purpose:

Identify the theme of Turn of the Screw. With this theme in mind, discuss the author's purpose for writing the book. Take notes from the text to illustrate how the author attempts to accomplish this purpose.

You can use two-column notes, webs, lists or any other note-taking tools to help organize your thoughts on the above questions. The final Text Based Writing prompt will include a combination of the above ideas.

Choice Book:

You also need to read one additional piece of text of your choice from the following list and be prepared to discuss your reading when you return in the 2009-2010 school year. You will be assigned to a group early in the course to discuss your reading. You will need to discuss the content of the text, why you chose it and any important information from the text.

Alive!

7.7

Read, Piers Paul

Incredible true story of a band of crash survivors isolated in the high Andes, and how they survived by resorting to cannibalism.

And Nothing But the Truth

3.1

Scariano, Richard

Randy Flynn returns home determined to clear his father's name, but several terrifying events occur to complicate his mission.

Bad Boy: A Memoir	6.5	Myers, Walter Dean
Walter Dean Myers tells the details of his Harlem childhood in the 1940s and 1950s and how he came to be a writer.		
Catcher in the Rye	4.7	Salinger, J.D.
A teenager leaves home to grow up and understand the real world.		
Everything is Illuminated		Foer, Jonathan Saffron
Contemporary and very funny tale of a New York man trying to trace his Jewish roots in Eastern Europe.		
Hoops	4.6	Myers, Walter Dean
Seventeen-year-old Lonnie Jackson hopes that basketball will be his ticket out of Harlem until the savage underworld of sports and big money forces him to make a choice		
Invisible Man	7.2	Ellison, Ralph
A Black man struggles during the Depression, not only with the white man but also with members of his own race.		
The Jungle	8.0	Sinclair, Upton
Poverty, disease, and despair are depicted in the story of immigrants who work in the slaughter houses of 1900 Chicago.		
"T" is for Trespass	5.9	Grafton, Sue
Sociopath Solana Rojas steals someone's identity so she can get a job as a caregiver for the elderly; and it is up to private eye Kinsey Millhone to stop her from endangering the patients..		
Yo!	6.1	Alvarez, Julia
A full explanation of a woman's soul and a lyrical account of the immigrant's search for identity and place in the world.		



Summer Reading 2009

Students entering 11th grade Honors/AP

All students entering 11th grade Honors courses for the 2009-2010 school year are required to participate in summer reading. You will read **THREE** texts before the upcoming school year. You will complete your summer reading assignments when you have English class next year. If you have English for Semester II, you will probably need to review the book during your winter break or before beginning English so you are prepared for the assignments for each book.

All 11th graders will read Turn of the Screw by Henry James for the 2009-2010 school year.

Honors students will ALSO read How to Read Literature Like a Professor by Thomas C. Foster.

When you return to English, you will respond to a Text Based Writing prompt on the required book. Students can use these questions to help organize their notes as you read. You can use the notes in your class to help you write your essay- you **cannot** write the essay and use it as a rough draft for the prompt.. The actual writing of the prompt will happen in school.

Figurative Language:

Consider the author's use of figurative language in the novel. Choose three examples and take notes on how each is used to illustrate one of the themes of the text.

Translate/ Analyze:

Choose a specific passage from the text. Take notes on how the author uses the passage you chose to develop his characters, themes and/ or conflict.

You can use two-column notes, webs, lists or any other note-taking tools to help organize your thoughts on the above questions. The final Text Based Writing prompt will include a combination of the above ideas.

Choice Book:

You also need to read one additional piece of text of your choice from the following list and be prepared to discuss your reading when you return in the 2009-2010 school year. You will be assigned to a group early in the course to discuss your reading. You will need to discuss the content of the text, why you chose it and any important information from the text.

Ironweed

(5.4)

Kennedy, William

Pulitzer Prize winning novel about Francis Phelan, ex-ballplayer, part-time gravedigger, and full-time drunk.

Black Boy

(7.4)

Wright, Richard

This is the autobiography of a Southern Negro who yearned for intellectual and physical freedom. It contains Part One: Southern Night and Part Two: The Horror and the Glory.

All the Pretty Horses

(4.9)

McCarthy, Cormac

Story of a young rancher who heads off for a dangerous adventure on the Texas-Mexico border.

<i>An American Tragedy</i>	(8.5)	Dreiser, Theodore
This novel reveals the corruption and destruction of one man who forfeits his life in desperate pursuit of success.		
<i>The Catcher in the Rye</i>	(4.7)	Salinger, J. D.
A cynical teenager explains the events following his expulsion from prep school and subsequent nervous breakdown.		
<i>Bell Jar</i>	(7.2)	Plath, Sylvia
This autobiographical novel presents an ambitious and brilliant young woman's search for values and her eventual breakdown.		
<i>The Bluest Eye</i>	(5.2)	Morrison, Toni
A powerful story of a young black girl who would do anything for her family but is raped by her drunken father.		
<i>Ethan Fromm</i>	(7.6)	Wharton, Edith
Classic early 20 th century tragic American love story set in New England.		
<i>A Farewell to Arms</i>	(6.0)	Hemingway, Ernest
Set in World War I Italy, this is one of the most poignant love stories ever written.		
<i>Grapes of Wrath</i>	(4.9)	Steinbeck, John
Powerful, social document of the plight of "Okies" during the 1930s.		
<i>I Know Why the Caged Bird Sings</i>	(6.7)	Angelou, Maya
This sensitive autobiography tells of a Black woman's childhood journey to retain her personal "human dignity."		
<i>Invisible Man</i>	(7.2)	Ellison, Ralph
A Black man struggles during the Depression, not only with the white man but also with members of his own race.		
<i>Light in August</i>	(6.7)	Faulkner, William
This novel is about hopeful perseverance in the face of mortality that features some of Faulkner's most memorable characters.		
<i>The Natural</i>	(6.3)	Malamud, Bernard
Roy Hobbs returns to the Major Leagues at age 34. Still a tremendous player, he carries his team into the race for the National League pennant. However, he is plagued with romantic indecision and the temptation to fix games.		