



## **Summer Reading 2009**

### **Students entering 12<sup>th</sup> grade College Prep**

All students entering 12<sup>th</sup> grade courses for the 2009-2010 school year are required to participate in summer reading. You will read **TWO** texts before the upcoming school year. You will complete your summer reading assignments when you have English class next year. If you have English for Semester II, you will probably need to review the book during your winter break or before beginning English so you are prepared for the assignments for each book

**All CP 12<sup>th</sup> graders will read Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson.**

When you return to English, you will respond to a text-based writing prompt on the required book. Students can use these questions to help organize their notes as you read. You can use the notes in your class to help you write your essay- you **cannot** write the essay and use it as a rough draft for the prompt.. The actual writing of the prompt will happen in school.

Use these questions as your guide in taking notes-

How do authors perform characterization through an extended text?

Specifically, how are the characters revealed and developed throughout the novels?

How do authors present, develop and reinforce symbolism in a text?

Specifically, what symbols can be found in the literature and what is the power of those symbols. Include several examples in your notes.

You can use two-column notes, webs, lists or any other note-taking tools to help organize your thoughts on the above questions. The final Text Based Writing prompt will include a combination of the above ideas.

### **Choice Book:**

Read one additional piece of text of your choice from the following list and be prepared to discuss your reading when you return in August. You will be assigned to a group early in the next school year to discuss your reading. You will need to discuss the content of the text, why you chose it and any important information from the text.

**A Passage to India**

**(7.7)**

**Forster, E.M.**

This account captures the clash of two cultures, East and West, in British India after the turn of the century.

**Bang**

**(3.6)**

**Flake, Sharon**

A teenage boy must face the harsh realities of inner city life, a disintegrating family, and destructive temptations as he struggles to find his identity as a young man.

**Friday Night Lights**

**(8.0)**

**Bissinger, H.G.**

Explores the culture of high school football by focusing on the town of Odessa, Texas.

**Jane Eyre**

**(7.9)**

**Bronte, Charlotte**

The story of the relationship between a governess and the brooding, melancholy Rochester.

**Life of Pi**

**(5.7)**

**Martel, Yann**

Pi survives a shipwreck with a hyena, a zebra, an orangutan and a tiger. With intelligence, daring and inexpressible fear, Pi manages to keep his wits about him as the animals begin to assert their places in the foodchain.

**Nickel and Dimed: On (Not) Getting by in America**

**(8.5)**

**Ehrenreich, Barbara**

Barbara Ehrenreich joins the ranks of the working poor as a waitress, hotel housekeeper, cleaning woman, nursing home aide, and Wal-Mart clerk to see for herself how America's "unskilled" workers are able to survive.

***Snow Flower and the Secret Fan***    **6.5**

**See, Lisa**

Friends Snow Flower and Lily find solace in their bond as they face isolation, arranged marriages, loss, and motherhood in nineteenth-century China.

**The World is Flat**

**(10.3)**

**Friedman, Thomas**

This book provides an overview of the global political and economic changes since the turn of the twenty-first century and discusses the rapid developments in technologies.



## Summer Reading 2009 Students entering 12<sup>th</sup> grade Honors/AP

All students entering 12<sup>th</sup> grade Honors/AP courses for the 2009-2010 school year are required to participate in summer reading. You will read **FOUR** texts before the upcoming school year. You will complete your summer reading assignments when you have English class next year. If you have English for Semester II, you will probably need to review the book during your winter break or before beginning English so you are prepared for the assignments for each book

All Honors/ AP students will read Great Expectations by Charles Dickens

AND Beowulf as translated by Seamus Heaney

When you return to English, you will respond to a Text Based Writing prompt on the required book. Students can use these questions to help organize their notes as you read. You can use the notes in your class to help you write your essay- you **cannot** write the essay and use it as a rough draft for the prompt.. The actual writing of the prompt will happen in school.

Use these questions as your guide in taking notes-

How do authors perform characterization through an extended text?

Specifically, how are the characters revealed and developed throughout the novels?

How do authors present, develop and reinforce symbolism in a text?

Specifically, what symbols can be found in the literature and what is the power of those symbols. Include several examples in your notes

You can use two-column notes, webs, lists or any other note-taking tools to help organize your thoughts on the above questions. The final Text Based Writing prompt will include a combination of the above ideas.

### Choice Book:

Read one additional piece of text of your choice from the following list and be prepared to discuss your reading when you return in August. You will be assigned to a group early in the next school year to discuss your reading. You will need to discuss the content of the text, why you chose it and any important information from the text.

TWO TEXTS from the following list:

***Brave New World***

**7.5**

Huxley, Aldous

This novel is a shocking look at a frightening tomorrow.

***The Blind Assassin***

**6.8**

Atwood, Margaret

This is the story of two sisters, one of whom dies under ambiguous circumstances.

***The Count of Monte Cristo***                      **8.8**                      Dumas, Alexandre  
Sentenced to life for a crime he did not commit, the hero escapes, determined to exact revenge from his enemies.

***The Curious Incident of the Dog in the Night-Time***    **5.4**                      Haddon, Mark  
Despite his overwhelming fear of interacting with people, Christopher, a mathematically gifted, autistic fifteen-year-old boy, decides to investigate the murder of a neighbor's dog and uncovers secret information about his mother.

***A Doll's House***                                      **5.9**                      Ibsen, Henrik  
The story of Nora and her husband, Torvald, is told just as the secret Nora has been hiding for years is finally revealed. In the process, Nora discovers her importance as a person.

***The Fountainhead***                                **(7.0)**                      Rand, Ayn  
A young architect has an explosive love affair with a beautiful woman who struggles to defeat him.

***The Good Earth***                                   **(6.8)**                      Buck, Pearl  
Flood, drought, pestilence, and revolution are interwoven into a universal story of man's destiny.

***Jane Eyre***    **(7.9)**                      Bronte, Charlotte  
The story of the relationship between a governess and the brooding, melancholy Rochester.

***Mrs. Dalloway***                                      **(7.2)**                      Woolf, Virginia  
The story follows an MP's wife on an outing, tracing the shifting consciousness of herself and other, including a shell-shocked veteran whose destiny briefly intersects with hers.

***King Lear***    **8.8**                      Shakespeare, William  
The aging King Lear decides to divide his kingdom among his three daughters, allotting each a portion in proportion to the eloquence of her declaration of love.

***A Passage to India***                                **(7.7)**                      Forster, E. M.  
This account captures the clash of two cultures, East and West, in British India after the turn of the century.

***The Picture of Dorian Gray***                      **7.7**                      Wilde, Oscar  
Dorian's outward innocence conceals corruption deep enough to charm those about him into a life of wanton sensuality.

***Portrait in Sepia***                                   **8.8**                      Allende, Isabel  
Set at the end of the nineteenth century in Chile, this is the story of a young woman in search of her roots.

***Pride and Prejudice***                                **8.4**                      Austen, Jane

***Reading Lolita in Tehran***                      **8.4**                      Nafisi, Azar  
The author presents a memoir of her life in post-revolutionary Iran, focusing on her organization of a group of young women in 1997 who met secretly once a week to read and discuss forbidden works of Western literature.

***The Stranger***

**6.8**

Camus, Albert

Camus asks if there is a God or just a cold, indifferent universe in this story of the trial of a man who commits a pointless murder.

***The Tempest***

**9.0**

Shakespeare, William

Set on an enchanted island where humans, monsters, and fairies meet, William Shakespeare's most magical play will delight readers in this spirited retelling.

***Wuthering Heights***

**9.0**

Bronte, Emily

A classic tale of unrequited love.